

Elizabeth J. Chin**Curriculum Vitae**

Art Center College of Design

Media Design Practices/Field

Education

1996 Ph.D., City University of New York Graduate Center, Anthropology
1985 BFA, New York University, double major in Drama and Anthropology

Grants and Awards

2014 Department Research Award (\$5000) for Laboratory of Speculative Ethnology
2011 Occidental College Faculty Enrichment Grant for research on Katherine Dunham (\$4,800) – Declined
2008 Occidental College Faculty Enrichment Grant for research on consumption in Haiti (\$5,000)
2007 American Anthropological Association/McGraw Hill Award for excellence in undergraduate teaching
2004 Haynes Foundation Research Award (\$10,000)
2004 Graves Award For Teaching Excellence (\$8,500)
2002 Finalist, C. Wright Mills Award (For Purchasing Power)
1999 Haynes Foundation Research Grant
1993 CUNY Andrew Silk Dissertation Fellowship (declined)
1992 National Science Foundation Dissertation Grant
1992 Wenner-Gren Foundation Dissertation Grant
1991-92 CUNY Kenneth B. and Mamie Phipps Clark Fellowship
1989 CUNY summer fieldwork grant
1988-89 CUNY University Fellowship
1986-88 CUNY Presidential Fellowship

Teaching Positions

2011-Present Professor, MFA program Media Design Practices/Field, Art Center College of Design
2007-2011 Professor, Critical Theory and Social Justice, Occidental College
2006 Visiting Assistant Professor of Anthropology, Duke University
2000 Associate Professor and Chair, Department of Anthropology, Occidental College.
1993 Assistant Professor Department of Anthropology, Occidental College.
1990-1 Adjunct instructor of Anthropology, New York University.
1990 Adjunct instructor of Anthropology, Hofstra University.

Administrative Positions

2002/2003 Director, Occidental College Multicultural Summer Institute

Monographs

U n d e r The Consumer Diaries. Duke University Press.
Contract

2001 Purchasing Power: Black Kids and American Consumer Culture. Minneapolis, MN: University of Minnesota Press.

Edited Collection

2014 Editor and contributor, Katherine Dunham: Recovering an Anthropological Legacy, Choreographing Ethnographic Futures. Santa Fe: School of Advanced Research Press.

Peer Reviewed Articles

U n d e r “American Race Relations as 'Forced Sharing': Consumption, Slavery, and the Jefferson-review. Hemings Complex” Journal of the Association for Consumer Research special issue, Russell Belk, ed.

In Press. “Laboratory of Speculative Ethnology: Suits of Inquiry” e-misférica.

In Press. “Commodity Racism” Encyclopedia on Consumption and Consumer Studies. Wiley Blackwell.

2013 “Globalization” Oxford Bibliographies: Children and Childhood. <http://www.oxfordbibliographies.com/view/document/obo-9780199791231/obo-9780199791231-0077.xml>

2011 Reflections on Race, the Body and Boundaries: How to Get on the Bus solicited contribution, Ethnologia Europaea, 41:1.

2011 “Michael Jackson's Panther Dance: Double Consciousness and the Uncanny Business of Performing While Black” Journal of Popular Music Studies, special issue on Michael Jackson. 23 (1): 58-74.

2007 “The Consumer Diaries, or, Autoethnography in the Inverted World,” Journal of Consumer Culture, 7(3):335-353.

2006 “Confessions of a Negrophile,” Transforming Anthropology 14(1): 48-56.

2005 Diary Excerpts “Shopping in Ikea” and “Capitalism Makes Me Sick,” New Review of Literature, 2(1):123-138.

- 2004 "Action Research in the Classroom: A Case Study from New Haven, Connecticut." Practicing Anthropology, 26 (2), pp. 40-44.
- 2004 "Diary Excerpts: How to Teach Commodity Fetishism and My Grandmother's Rings" New Review of Literature 1(2) April, pp. 167-182.
- 1999 "Ethnically Correct Dolls: Toying with the Race Industry." American Anthropologist 101(2): 305-321.
- 2006 Núñez, Maria Lorena and Elizabeth Chin "Fostering a Community Based Learning Culture: A Model for Success and Institutional Barriers," North American Dialogue 9 (1): 7-11

Book Chapters

- Forthcoming "The Laboratory of Speculative Ethnology," in Routledge Companion to Digital Ethnography, Heather Horst, Anne Galloway, and Genevieve Bell, eds.
- Forthcoming "Teaching Anthropological Theory" in The Routledge Guide to Anthropology, Susan Hyatt, ed. Routledge.
- 2015 Chin, Elizabeth, Morgan Marzec, Cayla McCrae and Tina Zeng "Caminemos Juntos," in Participatory Digital and Visual Methods, Krista Harper, and Marty Otañez, eds. Left Coast Press.
- 2015 "Barbie Sex Videos: Making Sense of Children's Media-making" in Doll Studies: The Meaning of Toys and Girls' Play Miriam Forman-Brunell, ed. New York: Peter Lang.
- 2013 Chin, Elizabeth. "The Consumer Diaries, or: Autoethnography in the Inverted World."(reprint of "The Consumer Diaries" from Journal of Consumer Culture) In Autoethnography, edited by Pat Sikes. Vol. 4. SAGE Benchmarks in Social Research Methods. London: Sage.
- 2013 "The Neoliberal Institutional Review Board" in Feminist Activist Ethnography and Neoliberalism, Dana-Ain Davis and Christa Craven, eds. Lexington Books.
- 2007 Chin, Elizabeth. 2007. "Power-Puff Ethnography/Guerilla Research: Children as Native Ethnographers." In Representing Youth: Methodological Issues in Critical Youth Studies, edited by Amy Best, 269-83. New York: NYU Press.
- 2006 "African American Consumption" in Encyclopedia of Sociology, George Ritzer, ed., Blackwell Press.

- 2001 "Feminist Theory and the Ethnography of Children's Worlds: Barbie in New Haven, Connecticut" in Children and Anthropology: Perspectives for the 21st Century, Helen Schwartzman, ed. Westport: Bergin and Garvey, pp. 129-148.
- 1998 Social Inequality and Servicescape: Local Groceries and Downtown Stores in New Haven, Connecticut" in Servicescapes, John Sherry, ed., pp. 591-617. Chicago: NTC Publishing Group.
- 1996 "Hemmed In and Shut Out: Urban Minority Kids, Consumption and Social Inequality in New Haven, Connecticut" in Anthropology for a Small Planet, Anthony Marcus, ed. pp. 158-180. St. James, New York: Brandywine.
- 1993 "Learning about What Kids Buy," Faces, October.
- 1992 Toward a Documentation of the Consumer Lives of Inner City Children," in Meaning, Measure, and Morality of Materialism, Floyd Rudmin and Marsha Richins, eds. Proceedings of Research Workshop on Materialism and Other Consumption Orientations, pp. 102-109. Provo, Utah: Association for Consumer Research.

Reviews

- 2012 "Scriptive Things: Reading Childhood and Analyzing Discourses through Dolls." Review of Racial Innocence by Rachel Bernstein. *Girlhood Studies* 5(1), Summer 2012: 160-164 Berghahn Journals
- 2012 Review of Making Caribbean Dance, Susanna Sloat, ed. University Press of Florida. *Dance Research Journal*.
- 2011 Review of Mediated Girlhoods, Mary Celeste Kearny, ed. Peter Lang Publishing. *Journal of Consumer Culture*.
- 2009 Review of Longing and Belonging: Parents, Children and Consumer Culture. Allison J. Pugh. University of California Press. *Journal of Consumer Culture*.
- 2009 Review of Games Black Girls Play, Kyra Gaunt. New York University Press. *Girlhood*.
- 2004 Review of Figurations: Child, Bodies, Worlds, Claudia Castaneda. Durham, NC: Duke University Press. *American Anthropologist* 106(4): 753-4.
- 2003 Review of Home Possessions, Daniel Miller, ed. New York: Berg. *Journal of Anthropological Research*. V. 59 pp. 561-2.

- 2003 "Finding Places for Children" review of Children's Geographies, *Current Anthropology*.
- 2000 Review of Ballet Across Borders: Career and Culture in the World of Dancers. Helena Wulff. New York: Berg. *American Anthropologist*.
- 2000 Review of Shaping Society Through Dance: Mestizo Ritual Performance in the Peruvian Andes. Zoila S. Mendoza. Chicago: University of Chicago Press, 2000. *American Ethnologist*.
- 2000 Review of Jaguar: A Story of Africans in America. Paul Stoller. Chicago: University of Chicago Press. *Anthropological Quarterly*.
- 1999 Review of Small Wars, Nancy Scheper Hughes, ed. *Journal of the Royal Anthropological Institute*.
- 1998 Review of Ethnography and Human Development, *Journal of the Royal Anthropological Institute*. 4 no1 (Mar. '98) p. 1512

Other Media/Unreviewed Publications

- 2015 "Katherine Dunham's Dance Technique as Ethnography" Blackademics Television, Austin, TX
- 2014 "There's More to Uganda...." Anthropology Now.
- 2013 "Haitian Dance" Anthropology goes back to school performance at the Field Museum, Chicago.
- 2013 "What Jason Richwine Should Have Heard from his Dissertation Committee" blog post, Anthropology Now <http://antronow.com/articles/what-jason-richwine-should-have-heard-from-his-phd-committee>
- 2010 "Katherine Dunham's Dance as Public Anthropology." American Anthropologist 112:(4), 640-642.
- 2006 "Out of Their Worlds" Chronicle of Higher Education, Section B, May 26.
- 2006 "I Will Simply Survive," Grist Magazine, March 1. <http://www.grist.org/comments/soapbox/2006/03/01/chin/index.html>

- 2004 “Desegregating Summer Camp” Commentary. The Tavis Smiley Show, National Public Radio.
- 2004 “Slavery Disclosure Ordinance” Commentary. The Tavis Smiley Show, National Public Radio.
- 2004 “How About a Brown Mouse?” Commentary. The Tavis Smiley Show, National Public Radio, March.
- 2004 “Measuring Age” Commentary. The Tavis Smiley Show, National Public Radio, January.
- 2003 “Race is not Biologically Valid, But it’s Real” Commentary. The Tavis Smiley Show, National Public Radio, May 9.
- 2003 “Mammy Dearest” Commentary. The Tavis Smiley Show, National Public Radio, March 17.
- 2003 “Mammy Dearest” Los Angeles Times, March 9, M6.
- 2001 “Dear Me” a week of diary entries on consumption, July 15-19, Grist Magazine, www.gristmagazine.com
- 2001 “Growing Up Without in a Land of Excess.” Enough! Quarterly Newsletter of the Center for New American Dream.
- 1994 Presenting at the Next Annual Meeting: An Actor’s Tips,” American Anthropological Association Newsletter, January, p. 11.

Conference Papers Presented

- 2015 Laboratory of Speculative Ethnology :Anthropology, Design and Interventions in Public Space Society for Anthropology of North America Annual Meeting, New York, NY.
- 2014 “Laboratory of Speculative Ethnology” Installation. American Anthropological Association Annual Meeting, Washington, DC.
- 2014 Session Organizer, “Technology, Design, and New Media in Ethnographic Engagement” Society For Applied Anthropology Annual Meeting, Albuquerque, NM.

- 2013 "Francis and Frances: A Founding Father's Lasting Legacy," Invited Session celebrating the 25th anniversary of the Association for Feminist Anthropology. American Anthropological Association Annual Meeting, Chicago.
- 2013 Laboratory of Speculative Ethnology. Installation. Anthropology American Anthropological Association Annual Meeting, Chicago.
- 2010 "Pawned Heirlooms, Purchased Fantasies, Purloined Dreams" Invited Session "The Circulation of Bodies and Things: The Gift and the Commodity Revisited," American Anthropological Association Annual Meeting, New Orleans.
- 2009 Organizer and presenter, American Anthropological Association Presidential Session.: Katherine Dunham: A Centennial Celebration." Philadelphia, Pennsylvania.
- 2005 "Haitian Restavek as Consumer and Consumed" International Conference on Childhoods, Oslo, Norway.
- 2005 "Motion Sickness: Moving Children across Boundaries of Difference" Society for Anthropology of North America, Merida, Mexico.
- 2004 "Project GOLD: CBL and Inter-Agency Cooperation" Crossroads Conference on Community Based Learning, Hartford, CT.
- 2003 "Fit to be Tried: On Minors Charged as Adults in Violent Crimes" American Anthropological Association, Chicago, Illinois.
- 2003 "Kids, Community and Urban Politics" School of American Research Advanced Research Seminar on "Contesting Community" Santa Fe, New Mexico. Gerald Creed, Organizer.
- 2002 "Dancing White in Dunham's Footsteps" American Anthropological Association, Washington, D.C.
- 2001 "Exploring the Habitus of Racism" American Anthropological Association, Washington, D.C.
- 2001 "Children as Guerilla Researchers in the Urban Jungle" Children in Their Places conference, Brunel University, London, U.K.
- 2001 "Guerilla Research in the Urban Jungle" Off The Grid, New York University.

- 2000 "This is My Teacher, This is My Mom: An Anthropologist and 'Research Subject' Reflect on their Ongoing Relationship" American Anthropological Association, San Francisco, California.
- 1999 "Playing at Possession in Theatricalized Vodou Dance" Latin American Studies Association, Miami, Florida.
- 1998 "The Unbearable Whiteness of Barbie: Ethnography and Feminist Theory Confront the Ethnically Correct Doll" International Congress of Anthropological and Ethnological Sciences, Williamsburg, Virginia.
- 1998 "Shrinking Worlds in the Context of Globalization: Urban Girls with Nowhere to Go" International Congress of Anthropological and Ethnological Sciences, Williamsburg, Virginia.
- 1998 "Children as Collaborators in Anthropological Research," Association of Applied Anthropology, San Juan, Puerto Rico.
- 1997 "African American Consumption and the Canon of Pathology" American Ethnological Society Seattle, Washington.
- 1995 "Invocation" Haitian dance performance with Jean Leon Destin  at the Congress for Research on Dance, Miami, Florida.
- 1994 "Mario Raped Barbie All Day Long: Urban Minority Girls, Mass Consumption, and the Negotiation of Self." American Anthropological Association, Atlanta, Georgia.
- 1993 "Turning the Tables: Informants as Collaborators in Anthropological Research." American Anthropological Association, Washington, D.C.
- 1992 "Teaching Through Research: The Children's Oral History Project." American Anthropological Association, San Francisco, California.
- 1992 "Toward a Documentation of the Consumer Lives of Inner City Kids." Workshop on Materialism and other Consumption Orientations, Kingston, Ontario.
- 1992 "Women Actors Embodied (or, The Presentation of Self in Theatrical Life)." Northeastern Anthropological Association, Bridgewater, Massachusetts.
- 1991 "Bullfighters in the China Shop: Children, Consumership and Social Reproduction in a New England City." American Anthropological Association, Chicago, Illinois.

- 1991 "Toreadoras in the China Shop: Child Consumers and Social Process." Presented at panel 'Toys ARE Us', Banality and Fatality in Cultural Studies, CUNY Graduate Center.
- 1988 "Toys and Childhood: Playing Out Culture." American Anthropological Association, Phoenix, Arizona.

Invited Seminars

- 2015 UCSD, facilitator, design/ethnography workshop for CoLED working group, convened by Elana Zilberg, department of Communication.
- 2015 UC Irvine, facilitator, design/ethnography workshop, convened by George Marcus, department of Anthropology.
- 2013 "The Ethnographic Barre" Dunham Technique Certification Seminar, Oakland, Ca.
- 2013 "Designers Do It In Public" Department of Communications, University of California, San Diego.
- 2013 "Traffic Jam: Dancing in Kampala, Uganda" Panelist presentation in "What I Talk About When I Talk About Community" Big City Forum, Armory Center for the Arts, Pasadena.
- 2011 Keynote Address, conference on "Multiple Childhoods" Rutgers University Department of Childhood Studies.
- 2011 "Buying Black/Giving Back" Yale University 16th Annual Black Solidarity Conference, invited Panelist
- 2011 Panel Member, "Community and Cultural Memory," Big City Forum Cal State LA.
- 2010 Organizer, School of Advanced Research Advanced Research Seminar, "Katherine Dunham: A Centennial Celebration" Santa Fe, New Mexico
- 2010 "Dance as Irregular Ethnography" Invited Seminar Participant, Irregular Ethnography, Lund University, Sweden
- 2010 Keynote Address, to the Child and Teen Consumption Conference, Linkoping, Sweden
- 2009 "On Fieldwork," Pomona College Department of Anthropology
- 2008 "From the Consumer Diaries," George Mason University Department of Cultural Studies

- 2008 Keynote address, Cal State Northridge
- 2007 “Pa Manje Anana, Pa Fume Sigaret (I don’t eat pineapple, I don’t smoke cigarettes) Vodou, Consumption and Identity in Haiti” Consumption and Identity Seminar, Teeside UK.
- 2006 “Native in a Native Land,” University of Washington Department of Anthropology.
- 2006 “Autoethnography: The Consumer Diaries” Northwestern University Department of Anthropology.
- 2005 “Children as Native Anthropologists” Brock University Department of Childhood and Youth Studies, St. Catherine’s, Canada
- 2005 “Administrating Little Terrors: Children, Globalization and the State” California State University at Long Beach, Department of Human Development.
- 2004 “The Consumer Diaries” UCLA Department of Anthropology Cultures of Capitalism Colloquium.
- 2004 “Boundaries of Childhood” invited seminar, Rutgers Center for Historical Analysis, October.
- 2004 “Haitian Folkloric Dance” Women in French Conference, Scripps College.
- 2004 “Motion Sickness: Children and Global Flows” Northwestern University Department of Media Studies
- 2001 “Powerpuff Ethnography/Guerilla Research: Children as Native Anthropologists” Seattle University.
- 2001 “Music and Motion in the African Diaspora” Latin American and Caribbean Studies Speaker Series, Northwestern University.
- 2001 Master Class in Afro-Haitian Dance, Latin American and Caribbean Studies Speaker Series, Northwestern University
- 2001 “Purchasing Power in New Haven, Connecticut” Department of Anthropology, Northwestern University.
- 2001 “Purchasing Power in New Haven, Connecticut” Department of Anthropology, Scripps College.

Reports

- 1993 “Adolescents’ Use of Brands in Identity Formation,” Report submitted to the advertising firm Backer, Spielvogel, Bates.
- 1992 Co-author, “PCs in the Classroom” in Project Tell Telecommunications for Learning: Second Year Report To New York Telephone Stanton Heiskell Center.
- 1991 Co-author, “PCs in the Classroom” in Project Tell Telecommunications for Learning: First Year Report To New York Telephone Stanton Heiskell Center.

Courses Taught

Africa, Latin America and the Caribbean
Anthropology of Children and Childhood
Anthropological Theory
Barbie
Contemporary Anthropological Theory
Field Trip to Cuba
Introduction to Social and Cultural Anthropology (graduate and undergraduate)

Qualitative Research Methods
Music and Motion in the African Diaspora
Race, Gender and Consumerism
Research Design
Time in Cultures
Urban Anthropology

Other courses prepared to teach

Anthropology of Dance
Anthropology and Education
Culture and Consumption
Girls into Women
Proposal Writing

Anthropology of the U.S.
Cultures of the African Diaspora
Ethnographic Writing
Embodied History in the African Diaspora
Race and Social Inequality

Community Awards

- 2005 Community Building Award, Urban and Environmental Policy Institute, Occidental College
- 2 0 0 3 Certificate of Appreciation, Los Angeles City Attorney (for work on Project G*O*L*D in collaboration with LAPD)
- 2003 Award of Appreciation, Friends of Croix de Bouquets Haiti
- 1993 Outstanding Volunteer, New Haven Public Schools

Other Activities

2013-2014 Associate Editor, Transforming Anthropology

2012-present American Anthropological Association Presidential Committee on Racism in the Discipline

2012-14 American Anthropological Association Prize Committee – reviewed and awarded Association's Mead, AIME, Textor and Boas prizes annually.

2013 Art Center Diversity Council; Co-Chair subcommittee on Teaching and Learning

2011-2013 Art Center Faculty Council, Departmental Representative; also elected as Faculty Council Co-Chair

2010-11 Board Member, Congress on Research in Dance

2009-2011 Faculty Council Member, Occidental College (college-wide elected position)

2009-2011 Planning Steering Committee, Occidental College

2009-2011 Diversity Task Force, Occidental College

2009/10 Organizer and Chair, School for Advanced Research Advanced Seminar “Katherine Dunham: A Centennial Celebration”

2008, 2009, 2010 Reviewer, National Science Foundation Graduate Research Fellowship Program (Anthropology and Linguistics)

2007-2009 Membership committee chair, Society for Anthropology of North America

2007-2010 General Editor, Association for Black Anthropologists (oversight of: association webpage, and association editors who include Newsletter contributing editor, and editor of association journal Transforming Anthropology.)

2006-7 Contributing Editor, Association for Black Anthropologists, Anthropology Newsletter.

2006 Annual Meeting Section Program Chair, Society for Anthropology of North America

2005 External Review, Hawai’I Pacific University Department of Anthropology

- 2005 Reviewer, National Science Foundation Graduate Research Fellowship Program (Anthropology)
- 2004 Grant writer "Celebration of the Spirit of the Haitian Revolution," \$3,000 awarded to Friends of Croix des Bouquets by the Los Angeles Cultural Affairs Department.
- 2004 Viewing and Nominating Committee, Dance Resource Center Los Angeles Lester Horton Awards.
- 2003 Organizer, "Beyond Childhood's Boundaries: New Approaches to Understanding Children, Youth and Structural Violence" A session presented at the American Anthropological Association, Chicago IL.
- 2003-2005 Secretary, Society for Anthropology of North America.
- 2003 Co-Sponsor "The Battle of Vertières" a celebration of Haiti's Bicentennial, Occidental College with Friends of Croix des Bouquets.
- 2003 Field trip to Haiti. 10-day intensive trip for Occidental students to study Haitian dance and Culture.
- 2002/
2003 Panel Member, review committee for the Los Angeles Arts Council granting agency.
- 2002 Member of Review Committee, Lester Horton Awards, Los Angeles.
- 2001 Co-Organizer, "Buying Into Democracy: Ethnographies of Consumption, Race and Power in the U.S." A session presented at the American Anthropological Association, Washington, D.C.
- 1999 Field trip to Haiti. 10-day intensive trip for Occidental students to study Haitian dance and Culture.
- 1999-2001 Faculty Council Representative, Occidental College (College-wide elected position).
- 1996 Organizer, "Revolutionary Politics and Cultures of Black Atlantic Dance." A session presented at the American Anthropological Association meetings, San Francisco.
- 1994 Co-Organizer, "Inequality, Emotion and Identity Through the Prism of Consumption," a session presented at the American Anthropological Association annual meeting, Atlanta Georgia.

1993-4

Doctoral Students Council Representative, CUNY Graduate Center.

Professional Associations

American Anthropological Association
Congress on Research in Dance
Society for the Anthropology of North America
Association of Black Anthropologists
National Advisory Board, The Institute for Community Research, Hartford, CT.

Manuscript/Peer reviews

American Anthropologist	(2000, 2003)
American Sociological Review	(2004)
American Ethnologist	(2009)
Childhood	(2004, 2010)
Current Anthropology	(2004, 2005, 2007)
Duke University Press	(2002, 2013, 2014)
Ethnos	(2002, 2004)
Field Methods	(2005)
Jossey-Bass	(2004)
U. of Minnesota Press	(2003)
Journal of Anthropological Research	(2003)
Journal for the Association of Consumer Rsh.	(2015)
Journal of Consumer Culture	(2002, 2005)
Journal of Latin American Anthropology	(2000)
Wenner-Gren Foundation	(1998, 2000)
Transforming Anthropology	(2009, 2010, 2011)
Wesleyan University Press	(2000)
University of California Press	(1999)

Languages

Spanish, French, Haitian Kreyol